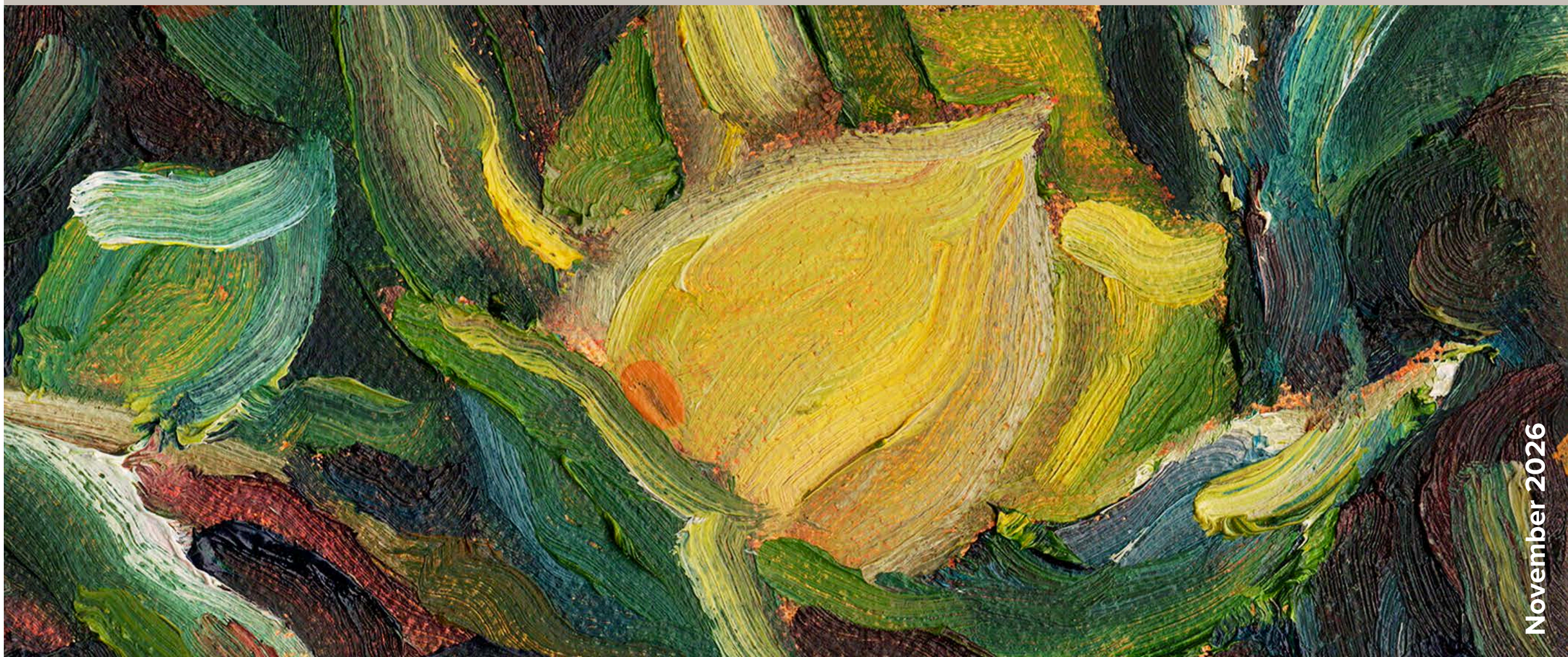
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Studio Circle

Launch Guide & Catalogue



November 2026

Welcome

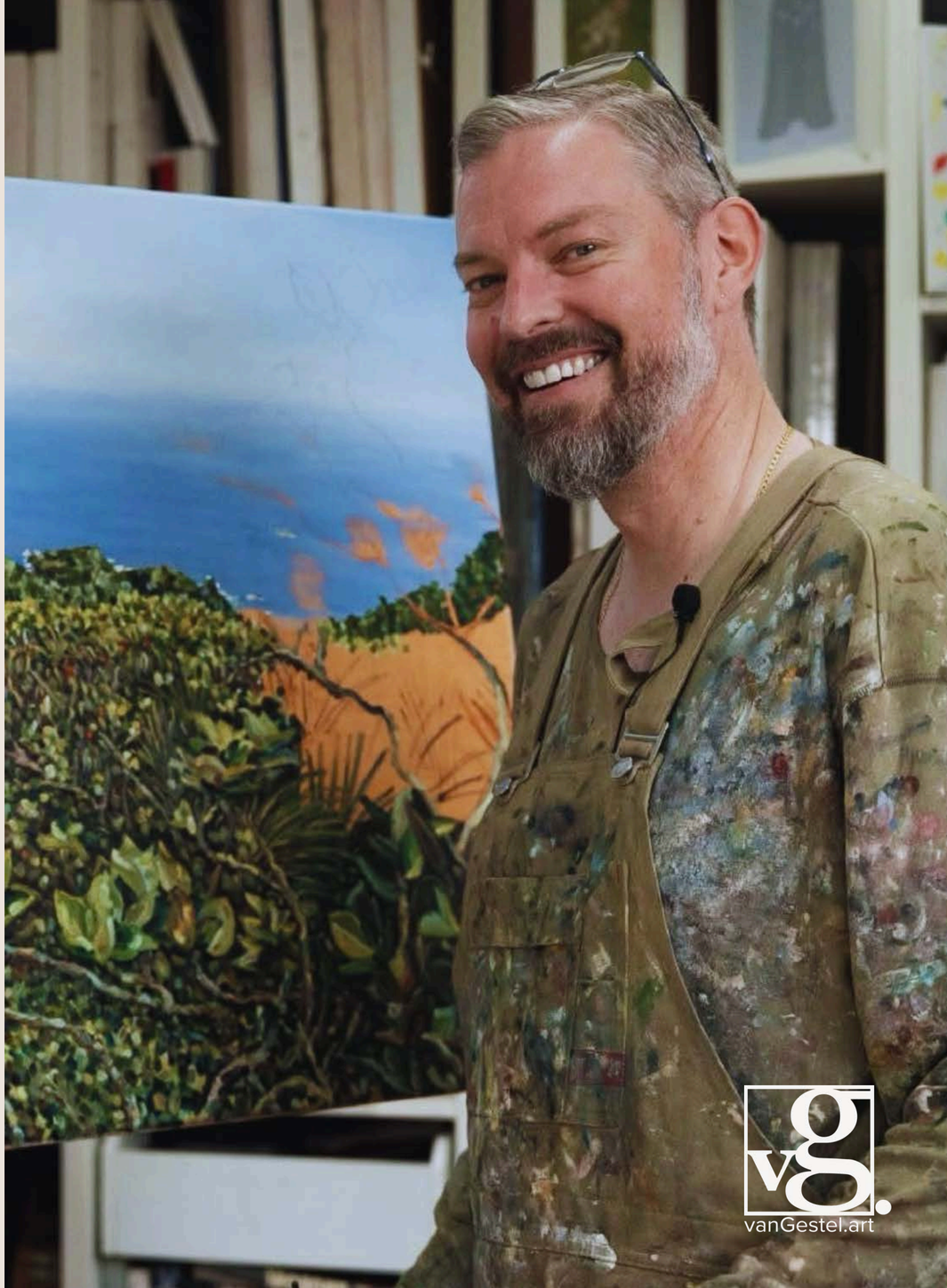
Thank you for being part of my Studio Circle!

As a valued insider, I am pleased to provide you with exclusive early access to view and acquire pieces from my new collection before the public launch - to bring an original piece into your space.

Owning a certified van Gestel artwork is more than buying a piece of wall art - it connects you directly to my energy, my creative spirit, and the subjects and stories I bring to life. That story and its energy intertwine with your own!

Each painting represents years of technical refinement and hundreds of hours of conscious contemplation: every colour mixed, every distinct brushstroke, and every creative decision. By welcoming one of these original pieces into your home, you become the custodian of a completely unique story.

Joshua van Gestel
vanGestel.art
where creativity meets purpose



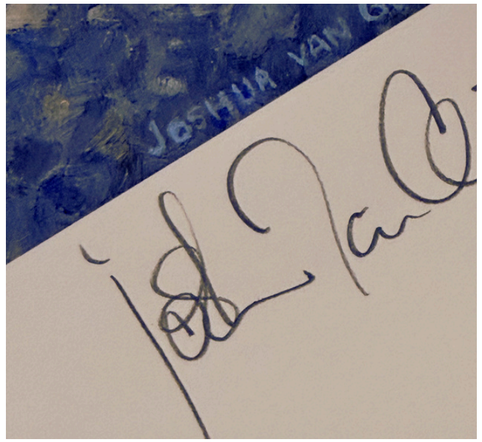
Creating an accessible artwork range



The Original Artwork

At the apex sits the singular, one-of-a-kind original artwork - an entirely unique asset born from over one hundred hours of meticulous detail and care.

Acquiring this canvas means owning the primary, high-end investment piece.



Reproductions of Care and Quality

Each original artwork has been professionally scanned in incredible detail, carefully capturing and reproducing its exact colours, rich layers, and individual brushstrokes.

Each order that leaves my studio is individually hand-printed using museum-grade archival inks on premium surfaces. This creates a vivid colour fidelity and tactile depth that beautifully reflects the raw canvas.



YOUR ARTWORK OPTIONS

Reproductions can be purchased across a range of surfaces and options, designed to help you find the perfect piece for your space.

Limited Edition Canvas Print

Each Limited Edition Canvas Print is restricted to a lifetime production of 25 copies, reproduced on a beautifully textured, high-grade canvas weave. Each piece is uniquely hand-detailed by the artist with the highest-quality mediums. This provides an exclusive, individual quality that makes every print a unique collector's item.

Open Canvas Print

Available in a range of sizes and options, the Open Canvas Print range allows you to bring a high-quality reproduction - mimicking the beautiful texture of the original artwork - into your space.

Prints on Paper

Available as a Premium Fine-Art Print on heavy, textured paper stock (carrying our studio’s official embossed seal) as well as an Open General Print, this range offers options to suit your budget, needs, and space.

All reproductions are available rolled, stretched, or framed to suit your space.



Landscapes of Influence

Welcome to my Landscapes of Influence series - exclusively available through the launch of vanGestel.art.

These works explore my emotional connection to the Australian landscape.

By reimagining childhood memories and revisiting environments that have both shaped me and inspired many of the iconic Australian artists I admire, I have recreated some of my earliest and most loved paintings alongside new inspirations and reflections.

Together in this series, I bring to life a narrative of the terrains that have marked my life and my art, as well as the moments and environments that continue to influence and inspire me.

This collection expresses my deep reverence for both landscape painting and the Australian land, capturing an enduring need to reflect the unique colour, beauty, and spirituality of my home.



vanGestel.art





LANDSCAPES OF INFLUENCE

The Shattered Heart

year*

2022

media*

Oil & ink on canvas

dimensions*

90cm x 90cm

purchase options

- Original artwork
- Limited Edition Canvas Print
- Canvas Print
- Prints on paper

Domestic shipping included

*Original work details

vanGestel.art

THE STORY OF "THE SHATTERED HEART"

Every landscape I paint carries or reflects a piece of the human condition, my journey, and a study of the history and survival within the land itself. This work reflects that sense of history and survival more than any other piece.

The origin of The Shattered Heart is rooted deep within the outback of South Australia, in a spectacular expanse of pristine landscape known as the Painted Hills, located at Anna Creek.

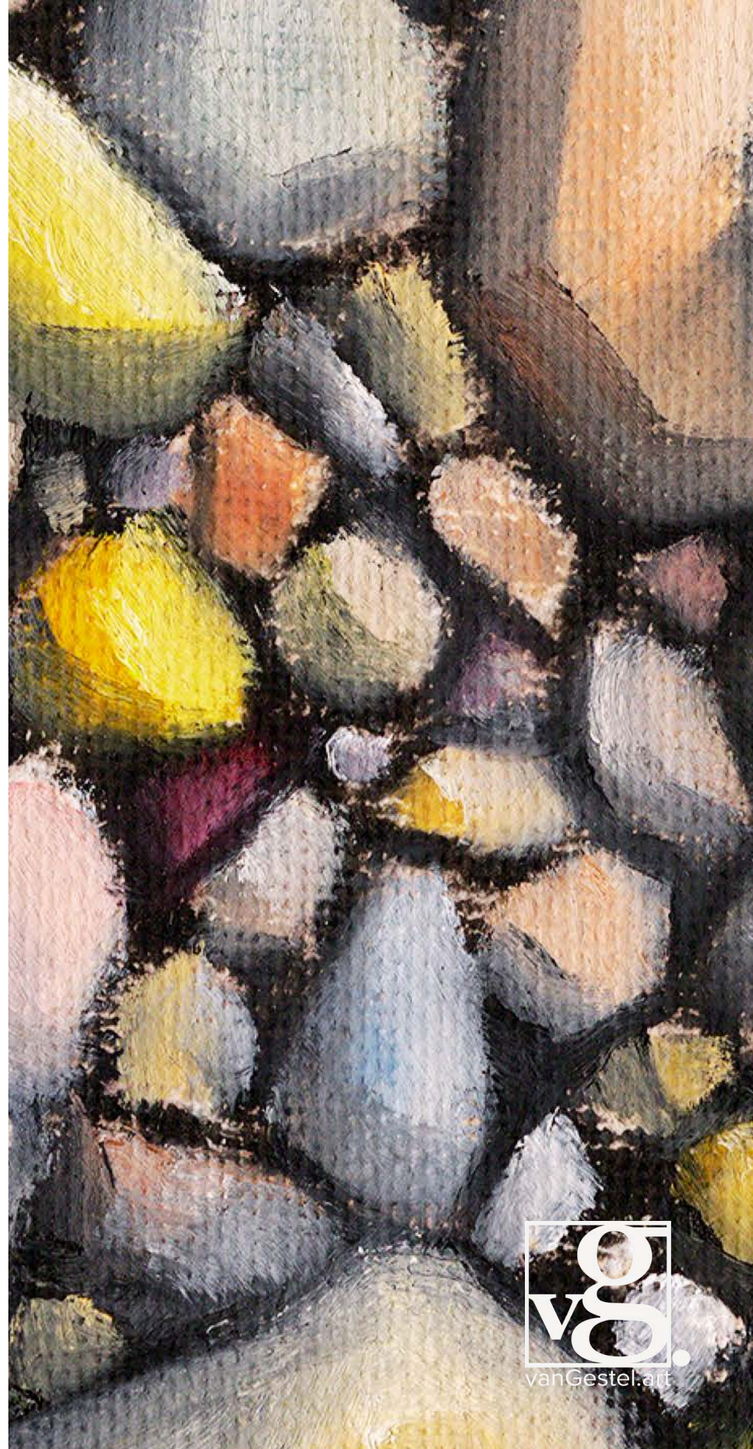
Standing in this wilderness alone, you quickly realise you are in the presence of an endless, untouched, and deeply silent landscape—one of the quietest places I have ever experienced.

Dramatic hills of cracked earth emerge suddenly out of the flat desert like a surreal, fragile masterpiece of vibrant colours and rolling formations. They were sculpted over millions of years by the sediments of an ancient inland sea, then shaped by relentless erosion and the deep oxidisation of minerals in the rock.

Out here in the vastness, extreme temperatures cause the desert rocks to crack and shatter, leaving a literal rainbow of colours scattered across the barren ground.

While walking alone in that absolute silence, I looked down and found a small, solitary red rock. It was brightly coloured, perfectly heart-shaped, and seemingly out of place in shape, colour, and touch.

The idea for The Shattered Heart came to me at that moment, watching the way the natural world handles trauma. Wind, extreme heat and cold, water, and time can completely fracture an ancient terrain, only for a completely new, rugged kind of beauty to grow directly out of those cracks. I wanted to capture that balance of brokenness reflecting into resilience.





LANDSCAPES OF INFLUENCE

Horizons

Commissioned work

year*

2023

media*

Oil on canvas

dimensions*

127cm x 90cm

purchase options

- Limited Edition Canvas Print
- Canvas Print
- Prints on paper

Domestic shipping included

*Original work details

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THE STORY OF "HORIZONS"

Inspired by an early morning flight path over the coast, this painting captures Sydney Harbour from a unique, elevated aerial perspective.

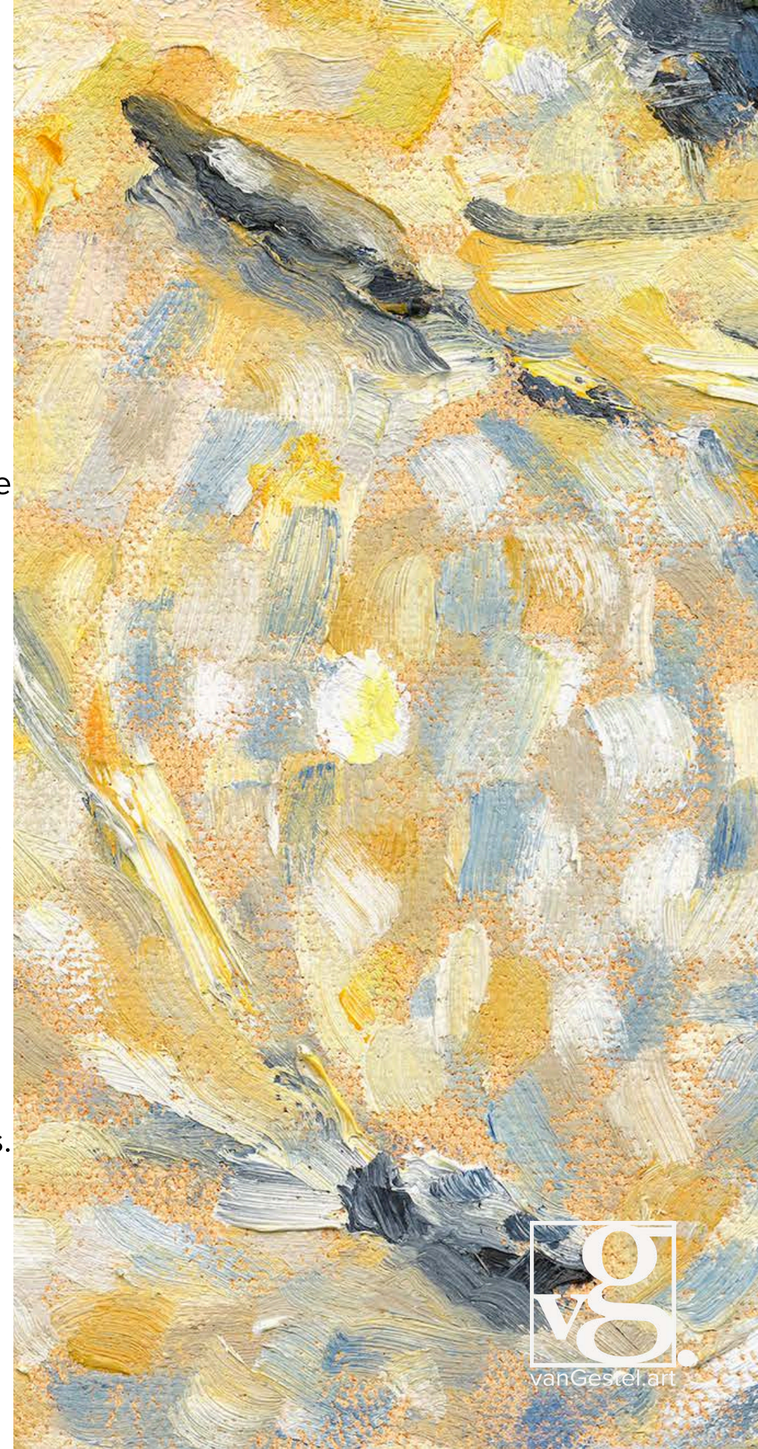
The composition deliberately guides the viewer's eye across three distinct vistas: looking down onto the quiet morning shadows of Woolloomooloo and the Royal Botanic Gardens, sweeping past the iconic silhouettes of the Opera House and Harbour Bridge, and shifting westward along the Parramatta River toward the distant, hazy Blue Mountains hugging Sydney’s western fringe.

This harbour has been a profoundly significant cultural gathering place for thousands of years—long before European settlement. Seeing it from the air strips away the daily noise of the city, revealing the pure geometry of the land and the ancient movement of the water.

Stylistically, this piece bridges my past and present as an artist. The expressionistic energy and thick, purposeful brushstrokes closely parallel my earliest oil paintings—heavily influenced by the raw light and emotional marks of van Gogh and Monet—while introducing my current method of slow, highly deliberate paint application.

When you stand close to the canvas, the surface is alive with short, thick strokes that track the morning breeze and early harbour traffic. Swirling textures twist across the work, physically representing the flowing currents moving through the harbour channels. I wanted to capture the exact velocity of that motion, juxtaposed against highly intentional dabs of warm yellow and bright white that show the morning sunlight dancing across the waves.

Great contemporary art should never be mere passive decoration. It should act as a functional visual anchor—a point of grounding that invites you to step back, adjust your field of vision, and look deeper.





LANDSCAPES OF INFLUENCE

The Perch #2

year*

2025

media*

Oil on canvas

dimensions*

70cm x 180cm

purchase options

- Limited Edition Canvas Print
- Canvas Print
- Prints on paper

Domestic shipping included

*Original work details

vanGestel.art

THE STORY OF "THE PERCH #2"

As one of my largest oil paintings, The Perch #2 captures the panoramic grandeur from the summit of Mount Gower on Lord Howe Island—located off the east coast of New South Wales—looking across a pristine, World Heritage-listed volcanic ecosystem toward the dominating silhouette of Mount Lidgbird.

Climbing Mount Gower is a challenging fourteen-kilometre day trek, ascending eight hundred and seventy-five metres through rope-assisted rock scrambling. The summit harbours a globally unique, gnarled mossy cloud forest. Often shrouded in mist, this high-altitude ecosystem supports a dense concentration of ancient, prehistoric flora found nowhere else on Earth. It feels like standing on the edge of the world.

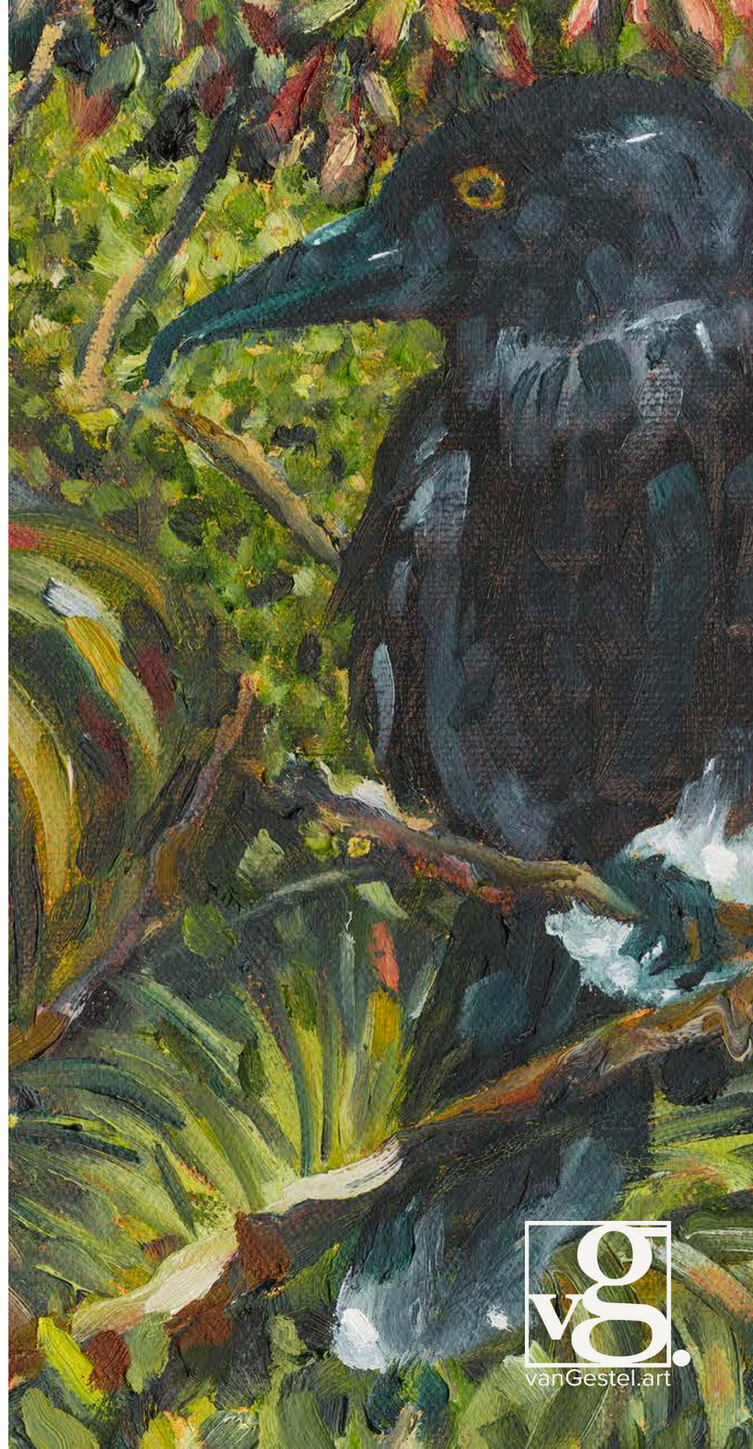
This artwork completely reimagines a piece I created of the same subject in 2010. While they share a core composition, this new iteration doubles the scale, combining five separate images for a far more dynamic and detailed perspective that required over one hundred hours of intricate work.

In reflecting on much of my earlier art being created at a frenetic pace—and often with raw emotion, as the previous version of this piece suffered an artistic tantrum in its creation—this painting, in comparison, was one of the most beautiful creative experiences I have ever had.

The artwork flowed as naturally as breathing. For this reason, this piece, more than any other, reflects the long journey of resilience in my own life and a new desire to seek "creative meditation" in my practice.

The canvas is dominated by endemic flora, including Fitzgerald trees and the vibrant, scarlet-and-pink mountain rose. Amidst this prehistoric canopy sits a lone currawong—a direct nod to that original painting, and a quiet homage to Arthur Boyd, the Australian artist who inspires my practice above all others, particularly for his depiction of birds as central characters and symbols within his works.

The bird sits on its perch, looking out over the expansive terrain, completely still amidst the fog. It represents the quiet, observant clarity that arrives when you finally choose to slow down and view your life through a lens of purpose rather than volatility.





LANDSCAPES OF INFLUENCE

Sacred

year*
2026

media*
Oil on canvas

dimensions*
122cm x 91cm

purchase options

- Original artwork
- Limited Edition Canvas Print
- Canvas Print
- Prints on paper

Domestic shipping included

*Original work details

vanGestel.art

THE STORY OF "SACRED"

Sacred reflects a visceral childhood memory of following in my father’s footsteps as we walked along a quiet creekbed path, deep within the ancient rainforests of K'gari, formerly Fraser Island.

It was this specific location that, as a young boy, most singularly birthed my lifelong fascination with and deep love for the diversity of the Australian wilderness. K’gari’s landscapes became a childhood obsession for me.

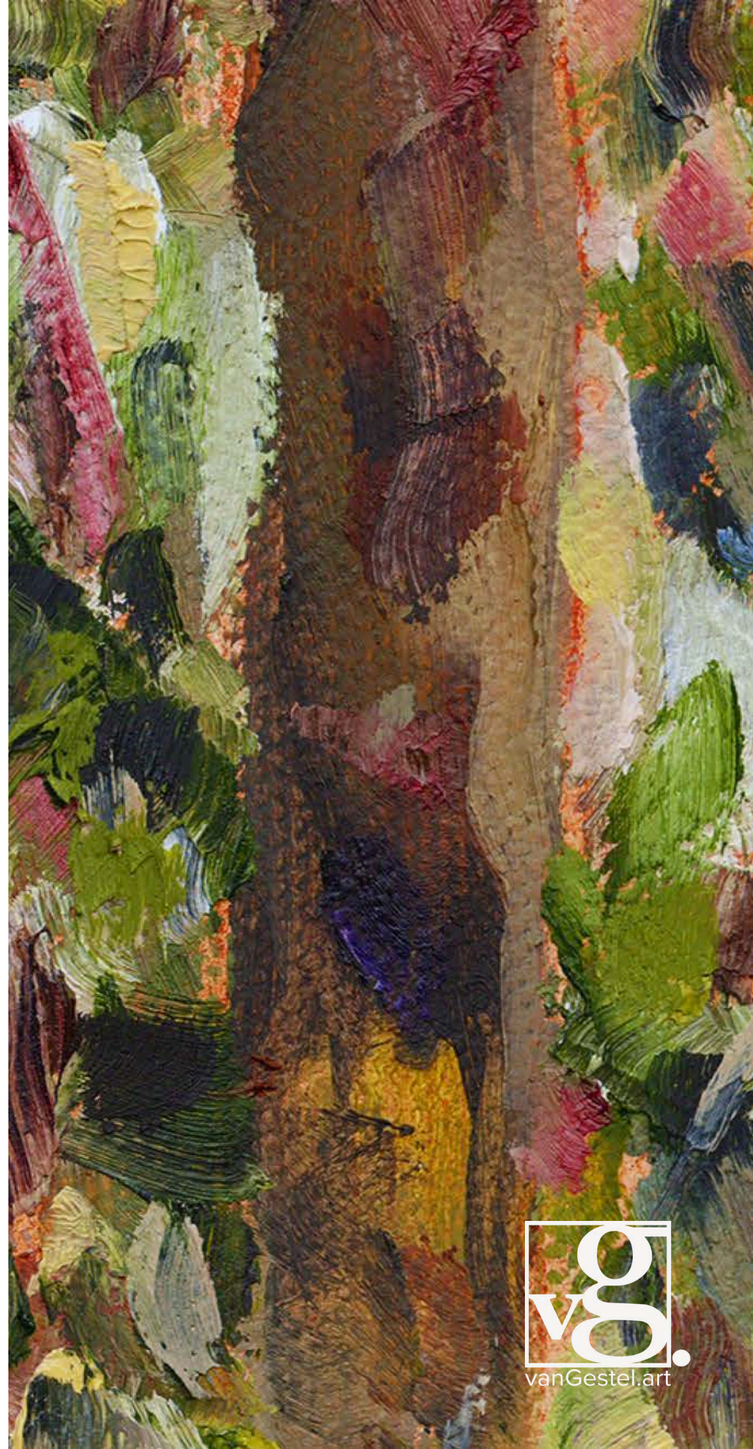
Stretching one hundred and twenty-three kilometres off the Queensland coast, it is the world's largest sand island. Yet it is K’gari’s interior that truly shifts your perspective—at its heart lies a rare, spectacular ecosystem of dense subtropical rainforests growing entirely out of pure sand dunes.

It is a place permanently shrouded in a deep green canopy, home to towering trees and crystal-clear water paths that move in absolute silence across the forest floor. Standing there, you realise you are looking at something completely untouched by time.

Sacred became the ultimate expression of creative meditation and love for my art—a safe space to turn a deep, raw grief after the death of my father into a visual narrative of permanent peace.

Because it was a deliberate meditation on memory and loss, every single brushstroke had to be important and considered. The process couldn't be rushed. I spent days slowly forming hundreds of individual trees, touches of moss, delicate leaves, and shifting shadows within the undergrowth.

The palette relies entirely on those rich bush greens, an undergrowth of deep browns and muted reds, sandy tones, and soft slate greys. It is a visual mapping of healing and renewal.





LANDSCAPES OF INFLUENCE

Hardings Shadow

year*

2025

media*

Oil on canvas

dimensions*

120cm x 168cm

purchase options

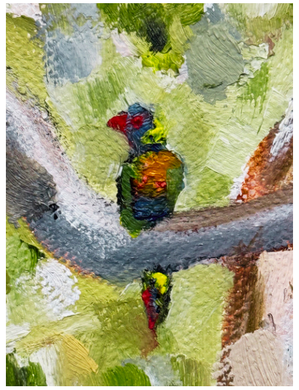
- Original artwork

Domestic shipping included

*Original work details

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THE STORY OF "HARDINGS SHADOW"



Inspired by the incredible, tangible works of Nicholas Harding, this painting—my largest to date—captures bushland regrowth after ferocious fires in the Blue Mountains, west of Sydney.

While blackened scars remain on the bark and within the undergrowth, a healing blanket of young green growth emerges, with wattle bursting to life across the scene in a sign of resilience and renewal.

The joy of this work came from the relentless exploration of colour it offered me. I challenged myself to discard my usual palette, pushing the boundaries by layering deep violets, reds, and rich browns within the shadows, while yellows, blues, and bright gold-greys break through the greenery.

Based on quick videos captured while driving through the region, this piece conveys that sense of movement through the intentional application of thousands of small brushmarks.

As a final symbolic touch, high in the canopy a lone rainbow lorikeet sits quietly—representing the landscape's reawakening—its brilliant colours creating a striking juxtaposition of life and beauty against the fire-scarred terrain.

Limited Edition Mixed Media works

Bridging the gap between traditional photography and my fine-art process, my mixed-media prints blend professional photography and editing with painting and drawing.

Each photograph is carefully edited and meticulously refined before being printed using the highest-quality inks on premium canvas. This provides each work with a unique texture before it is individually detailed and hand-signed by the artist with acrylic paint and brush pens.

This careful and intentional application breaks the boundaries of traditional artistic photography, making each print a unique, multi-dimensional work of art.

These prints are limited to 50 individually hand-detailed copies and form part of an exclusive release through vanGestel.art.



KATI THANDA-LAKE EYRE & THE PAINTED HILLS

Long inspired by Kati Thanda-Lake Eyre, I jumped at a serendipitous invitation to document the region from the air and on foot. While the lake itself was my initial focus, it was the secluded Painted Hills that unexpectedly captured my imagination.

Together, they formed a vast, living canvas. From the aircraft, the outback transformed into patterns of natural brushstrokes—the lake a surreal expanse of pastel pinks and salt whites, and the hills a network of jagged, fiery orange ridges. On the ground, the perspective shifted entirely. Whether walking among the fragile ochre mounds at sunrise or watching the sunset cast dramatic shadows across the crystalline salt crust, the region brought me a profound sense of peace.

This journey became a powerful study in beauty and fragility—a deeply spiritual experience that has fundamentally reshaped how I mix my palettes and paint the spirit of the Australian desert.









LEFT

Scars

Kati Thanda-Lake Eyre

RIGHT

The Short Dance

Kati Thada-Lake Eyre

media*

Mixed Media

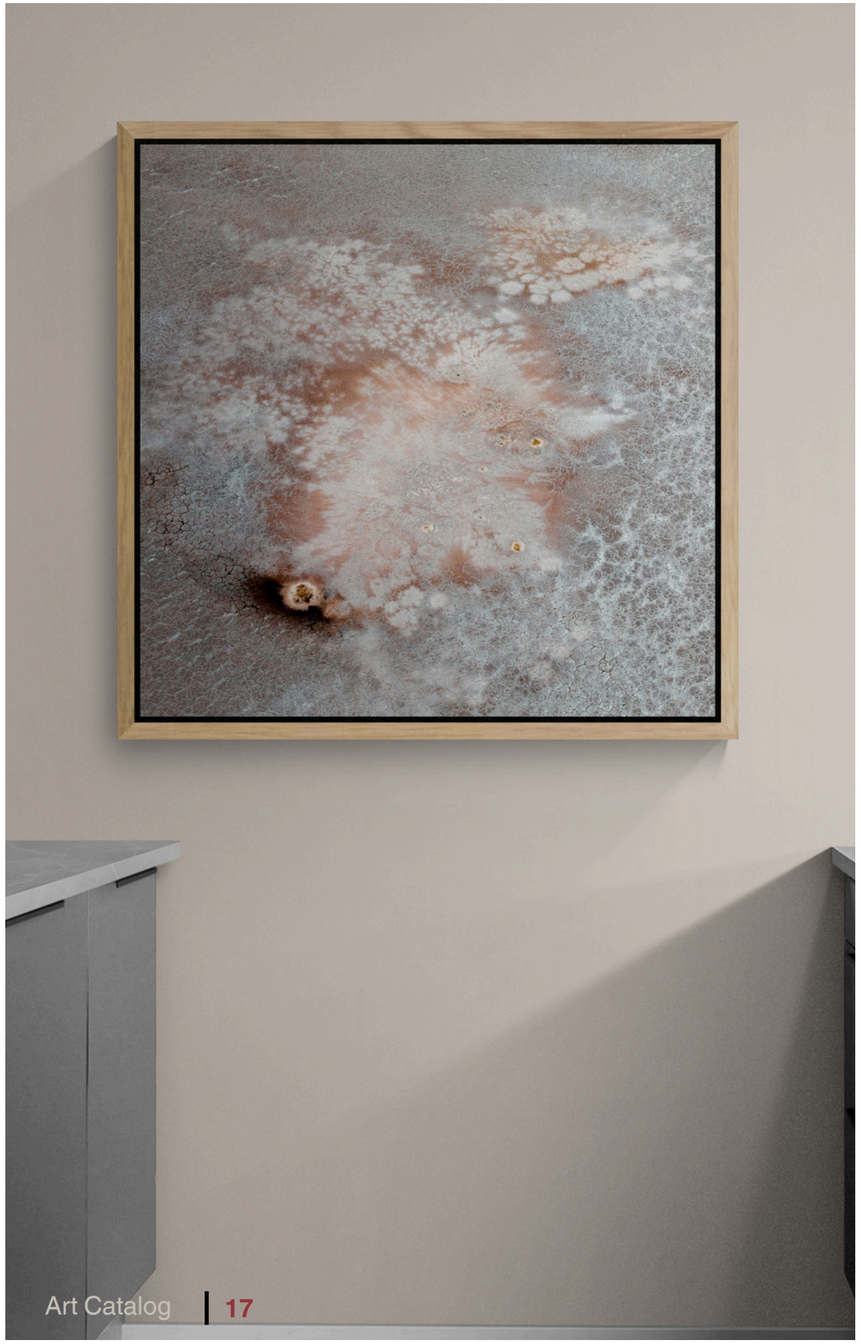
Photographic Print

purchase options

- Limited Edition Canvas Print

Domestic shipping included

vanGestel.art





LEFT

Bloom

Kati Thanda-Lake Eyre

RIGHT

Blast

The Painted Hills

media*

Mixed Media

Photographic Print

purchase options

- Limited Edition Canvas Print

Domestic shipping included

vanGestel.art

Price Guide

All prices inclusive of GST and domestic shipping

Artwork Title	Format / Edition	Size options (cm)	Stock & Details	Rolled	Stretched	Framed
Hardings Shadow	Original Artwork	120 x 168	One-of-a-kind Original Painting	n/a	**$3,980**	Please enquire
The Shattered Heart	Original Artwork	90 x 90	One-of-a-kind Original Painting	n/a	**$2,930**	Please enquire
	Limited Edition Canvas Print (25)	90 x 90	MOAB Canvas 350gsm (Includes Detailing + Pack)	$865	$1,080	$1,295
	Canvas Print	30 x 30 / 60 x 60	MOAB Canvas 350gsm (Detailing +$95)	$165 / $315	$210 / $425	$280 / $575
	Fine Art Paper (Premium)	30 x 30 / 60 x 60 / 90 x 90	MOAB Entrada Rag 290gsm	$110 / $205 / $370	n/a	$225 / $450 / $795
	Fine Art Paper (Standard)	30 x 30 / 60 x 60 / 90 x 90	PosterBright Matte 210gsm	$65 / $130 / $195	n/a	$185 / $370 / $595
Sacred	Original Artwork	90 x 122	One-of-a-kind Original Painting	n/a	**$4,220**	Please enquire
	Limited Edition Canvas Print (25)	90 x 122	MOAB Canvas 350gsm (Includes Detailing + Pack)	$1,065	$1,325	$1,590
	Canvas Print	50 x 68 / 70 x 95	MOAB Canvas 350gsm (Detailing +$95)	$295 / $540	$415 / $785	$560 / $995
	Fine Art Paper (Premium)	50 x 68 / 70 x 95 / 90 x 122	MOAB Entrada Rag 290gsm	$205 / $350 / $540	n/a	$470 / $695 / $1,050
	Fine Art Paper (Standard)	50 x 68 / 70 x 95 / 90 x 122	PosterBright Matte 210gsm	$130 / $195 / $290	n/a	$395 / $585 / $785
Horizons	Limited Edition Canvas Print (25)	90 x 127	MOAB Canvas 350gsm (Includes Detailing + Pack)	$1,065	$1,325	$1,590
	Canvas Print	50 x 71 / 70 x 99	MOAB Canvas 350gsm (Detailing +$95)	$295 / $540	$415 / $785	$565 / $995
	Fine Art Paper (Premium)	50 x 71 / 70 x 99 / 90 x 127	MOAB Entrada Rag 290gsm	$205 / $350 / $540	n/a	$470 / $710 / $1,050
	Fine Art Paper (Standard)	50 x 71 / 70 x 99 / 90 x 127	PosterBright Matte 210gsm	$130 / $195 / $290	n/a	$395 / $585 / $785
The Perch #2	Limited Edition Canvas Print (25)	70 x 180	MOAB Canvas 350gsm (Includes Detailing + Pack)	$1,245	$1,660	$1,995
	Canvas Print	50 x 129 / 30 x 77	MOAB Canvas 350gsm (Detailing +$95)	$325 / $580	$430 / $885	$550 / $1,105
	Fine Art Paper (Premium)	70 x 180 / 50 x 129 / 30 x 77	MOAB Entrada Rag 290gsm	$220 / $420 / 635	n/a	$460 / $790 / $1,430
	Fine Art Paper (Standard)	70 x 180 / 50 x 129 / 30 x 77	PosterBright Matte 210gsm	$135 / $215 / $340	n/a	$375 / $620 / $1,090
Mixed Media Prints: The Short Dance, Bloom, Blast & Scars	Limited Edition Canvas Print (50)	90 x 90 / 60 x 60 / 30 x 30	MOAB Canvas 350gsm	$210/ $420 / $690	$255 / $520 / $890	$320 / $655 / $1,100

About the Artist



Joshua van Gestel

Artist | Interviewer | Creative Thinker | Retirement Thought Leader | Host

I’m a self-taught contemporary artist and professional communicator based in Sydney, Australia. Through my art, podcasting, and open conversations, I explore what drives us creatively as human beings—our passions, what brings us fulfilment, and our deep need for purpose.

The Story Behind My Art

My creative world covers oil painting, drawing, and mixed-media photography.

Best known for my deeply evocative, expressive landscapes and intimate portraits, I create art that explores the powerful emotional and spiritual bonds we share with our families, our place within the global community, and how we connect with the natural world around us.

When I create, my main goal is to capture those intense, raw feelings that stop you in your tracks. I try to map out the full spectrum of human emotion—from deep grief and heartache to total peace, love, and beauty.

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where creativity.meets purpose

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