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Visceral.

ARO
51 William Street
Darlinghurst, Sydney

An exhibition of recent works
23 August - 3 September 2017

VISCERAL

After many years of creating large bodies of works, which often focussed on distant and foreign subjects, I found myself feeling creatively worn out, removed from my artwork and directionless.

This resulted in a number of years in which little was produced, as I struggled to act on any call to create.

Slowly, as the call again became too loud to ignore, I began to explore a wide range of subjects and mediums... there was no clear beginning and no end point in mind, simply the desire to create again.

Some works were created as spur of the moment studies, while others were painstakingly created over several months.

Visceral combines a wide range of works born out of my rediscovered love for creating. The works are based on images that called out to be created for a very long time, in a time of significant personal change in my own life... images that were forefront in my mind and close to my heart.

Contemplating the canvas

2013, Oil on canvas

122cm x 91cm

*(2014 Moran Portrait Prize,
semi-finalist)*

Private collection



ORIGIN

The *Origin* series comprises some of the most personal and time-intensive works I have ever created.

They depict my journey over the last 10 years: in finding love, starting a family, facing struggle and challenge, and discovering peace.



**Beginnings
(The found child)**
2015, Oil on canvas
114.5cm x 72.5cm

\$4,985*



Legacy #3
2017, Pencil on paper
32cm x 45cm

\$295



Close distance
2016, Oil on canvas
114.5cm x 72.5cm

\$3,325



**Comfort #3
(6 months)**
2014, Pencil on paper
32cm x 45cm

\$345*



**Shining Sun
(20 months)**
2015, Oil on canvas
30cm x 25cm

\$870*



Legacy #2
2017, Pencil on paper
32cm x 45cm

\$315*



**Entwined/Legacy
(Always forever #3)**
2017, Oil & acrylic on canvas
122cm x 91cm

Private collection

*Conditional sale (Please contact the Artist)

HEARTLAND

The *Heartland* series has been born out of hundreds of photos I have taken while flying over Australia, in particular the salt lakes that dot the interior.

Unlike other works that required intensive concentration and patience, the *Heartland* works provided release and allowed me the freedom to explore and find both renewed energy and peace.



**Heartland #1
(View from a plane #4)**
2010, Oil on canvas
61cm x 61cm

\$565



**Heartland #2
(View from a plane #5)**
2011, Oil on canvas
61cm x 61cm

\$560



**Heartland #4
(View from a plane #7)**
2011, Oil on canvas
61cm x 61cm

\$575



**Heartland #6
(View from a plane #9)**
2011, Oil on canvas
61cm x 61cm

\$490



**Heartland #7
(View from a plane #10)**
2011, Oil on canvas
61cm x 61cm

\$570



**Heartland #8
(View from a plane #11)**
2017, Oil on canvas
61cm x 61cm

\$495



Heartland #5
(View from a plane #8)

2011, Oil on canvas
61cm x 61cm

\$565



Heartland #9
(View from a plane #12)

2017, Oil on canvas
61cm x 61cm

\$515

JOURNEY OF THE LOVERS

The works in this series depict the many places within Australia that I have shared with my beautiful partner.

They depict the journeys we have had together, the places she has taken me to (often at her own reluctance, but in knowing how they'd inspire me)... places that we both discovered a connection with and a deep fondness for.

The works are inspired by four key locations:

- The Daintree region;
- The Blue Mountains;
- Central Australia; and
- Lord Howe Island



Capella Afterglow
(Lord Howe Island)
2013, Oil on canvas
91cm x 60cm

\$635



Before the rain/Tranquility
(Daintree)
2008, Oil & acrylic on canvas
60cm x 91cm

\$785



After the rain/Turmoil
(Daintree)
2008-14, Oil on canvas
60cm x 91cm

\$2,145*



Downstream/The Past
(Daintree)
2008, Oil & acrylic on canvas
91cm x 60cm

\$735



Upstream/The Future
(Daintree)
2011-17, Oil & acrylic on canvas
91cm x 60cm

\$695



Shedding Skin #2
(Blue Mountains)
Undated, Oil & acrylic on canvas
76cm x 61cm

\$485



Refuge #2
(Lord Howe Island)
2010, Oil & acrylic on canvas
90cm x 90cm

\$1,690



Journey's start/Through the eyes of the lover
(Lord Howe Island)
2012, Oil & acrylic on canvas
101.6cm x 76.2cm

\$2,190*



The Perch/Looking upon the lover
(Lord Howe Island)
2010, Oil & acrylic on canvas
40cm x 120cm

\$1,720*



Reflection #3

(Daintree)

2009, Oil & acrylic on canvas
120cm x 40cm

\$885



The resting place

(Daintree)

2012, Oil & acrylic on canvas
60cm x 91cm

\$2,875*



Resurrection

(Blue Mountains)

2011, Oil & acrylic on canvas
50cm x 70cm

\$590



New Horizons

(Blue Mountains)

2011, Oil on canvas
30.5cm x 122cm

\$1,625

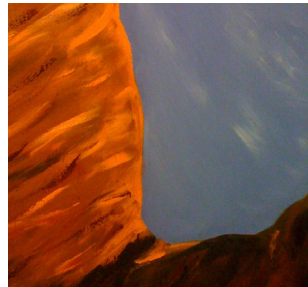


Skeleton

(Central Australia)

2010, Oil on canvas
30.5cm x 122cm

\$1,655

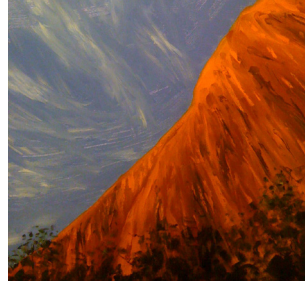


Illumination #2

(Central Australia)

2010, Oil on canvas
60cm x 50cm

\$305



Illumination #3

(Central Australia)

2010, Oil on canvas
60cm x 50cm

\$290



Illumination #4

(Central Australia)

2010, Oil on canvas
76cm x 51cm

\$325

*Conditional sale (Please contact the Artist)

MY HEARTFELT THANKS

To my family and friends who, over many years, believed I'd get to this day. It's been a long time between exhibitions and I thank you for your constant support, enthusiasm and patience!

To ARO Gallery, Paul & Lorry at Diamant Picture Framing, as well as the teams at Art Spectrum and Highly Strung - thank you for your dedication, focus and support... your hard work is such an important component of my work!

My most special thanks goes to the two dearest loves of my life: Tash and Jonah. Although this exhibition reflects and is inspired by our journey together, please know that you inspire me every day. This exhibition is dedicated to you and I cannot even begin to thank you for helping to make it happen...

I love you both so dearly and look forward to our journeys ahead!

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The resting place
(Detail)



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